



NETWORK LEADER

- Graduates and Members Society of Istanbul Zincirlikuyu Technical and Constructional Vocational High School (TURKEY)

PROJECT PARTNERS

- Istanbul University (TURKEY)
- European Centre for Byzantine and Post-Byzantine Monuments (GREECE)

ASSOCIATE PARTNER

- Zincirlikuyu ISOV Vocational and Technical Anatolian High School (TURKEY)

THE OBJECTIVES

- Teaching the vocational high school students the traditional wood carving and künde-kârî arts, woodworking skills, historical and cultural values and conservation awareness.
- In this way, the development of a new method that will transfer the wooden cultural heritage and hand workmanship to future generations; establishing national and international links to sustain this system.

TRADITIONAL WOOD ART AND OUR PROJECT

Wood art in Anatolia developed with the Anatolian Seljuks, künde-kârî and carved woodwork formed the characteristic of the period. This art, which continues by preserving its originality, gave the best examples of the use of künde-kârî, carving and inlay techniques in the Ottoman Period. The art of künde-kârî, in which precious works are created, has been simplified by the adoption of European-origin styles since the 18th century; at the end of this century, wooden materials started to be processed with machines. However, traditional techniques and craftsmanship continued from father to son. Today, there are very few skilled craftsmen who continue the art of wood with its traditional and cultural meaning. The art of wood carving and künde-kârî, which is the document of our cultural history and traditions, is in danger of extinction due to mass production, lack of sectoral demand for handcraft, and the aging masters cannot find apprentices to transfer their art. In this project, taking as an example the transfer of traditional wood carving and künde-kârî arts from father to son, from master to apprentice for centuries; continuation of this traditional chain in schools with masters and vocational high school students is presented as a solution proposal.

ACTIONS

- Providing traditional wood carving and künde-kârî education to vocational high school students by competent masters and transferring the stories of culture and experience during the applications.
- Visiting wood carving workshops, museums and wooden architectures in İstanbul, Anatolia and Greece.
- Seminars on wooden artefacts and their manufacture methods
- Seminars on conservation and restoration of wooden artefacts
- Art exhibitions and organizing traditional wood carving workshops in Thessaloniki and Istanbul
- Thessaloniki Round-table
- On-line exhibition
- National and international contact information of relevant sectors and wood experts.